

# BOARD TANGLES WITH PRESS CHARTER IN MEET

## Golden Gater

Vol. 59, No. 16 SAN FRANCISCO, CALIFORNIA Friday, July 2, 1954

### Kinsey Opens ASSFSC Summer Lecture Series

The real significance of Dr. Alfred Kinsey's research into American sexual manners and mores has yet to be appreciated by the general public.

The potential contribution which his project has in terms of adjusting a serious socio-legal discrepancy, has been lost sight of.

His final achievement should be (unless we continue to use science for everything but a liberation of the human personality) a re-codification of sexual legislation based on a realistic appraisal of popular practice, rather than on a hypocritical Victorian myth.

It is not the accuracy of his statistics which is important, but the definition of the gap between the pretensions of the law and the realities of practice.

In a democratic republic it is essential that the law be a reflection of the present actual wishes of the people; not the preservation of past implied ideals.

Concepts of crime are subject to as much change and adaptation as concepts of medicine and economics.

To restrict sexual expression with a moral strait-jacket which has no validity except in the medieval frustration of octogenarians, is as intelligent as to advocate the preservation of the Ptolemaic system in astronomy, or in the practice of



DR. S. I. HAYAKAWA  
Next Week's Lecturer

blood-letting as a medical panacea.

The needed legal advance requires, incidentally, an alteration in the superficial "quantitative" approach to democracy, wherein the concept of an unqualified majority is held as the criterion of sanction.

The mature democracy which has approached the realization that mathematics is not the key to the

development of individual and social well-being, operates, rather, on the principle of "qualitative" majority—whereby the specific group most affected by the legislation has the greater voice in its determination.

Admitting the difficulty of an intelligent adolescent participation in the legal machinery, we nevertheless suggest that the restrictions on the sexual activities of the young should not be determined solely by the menopausal majority.

Kinsey, then, could well serve as an intermediary between the practices of the youth and young adult (which they will continue to indulge in regardless of the law) and the unreal demands of senility, pseudo-prudery, and commercial morality as embodied in religious organizations, which too often overlook the personality in their concern for the "soul."

Dr. Kinsey's lecture on July 1, was the first of the Summer Lecture Series presented by the Associated Students.

The second of the series, Dr. S. I. Hayakawa's discussion of Jazz, which will be accompanied by two Bay Area musical combos, will take place on Thursday July 8, at Nourse Auditorium, Franklin at Hayes.

Contact Associated Students for further information. Hut T-1.

—STD.

### Drama Department Readys Classic 'Richard III' For Summer Staging

William Shakespeare's "Richard III" has been selected as the first play to be staged in the S.F. State College main theatre.

The premiere performance will be held on July 29, 30, and 31, at 8:30 p.m.

Mr. Jules Irving, assistant professor of drama, will direct the Shakespearean epic, which promises to be the largest production ever attempted at the S.F. State College Theatre.

He will be assisted in his directorial duties by three students: Miss Joanne Hutton, Larry Bonaccorso, and William Hastings.

Richard, Duke of Gloucester, has been traditionally played as a "villain to end all villains." This tradition has somewhat weakened the impact of many of the other well-written characterizations that appear in the play.

In the forthcoming production, a new emphasis will be placed on the character of Richard.

He will be given a winning quality that enables him to perform his nefarious deeds with the acceptance of the other characters in the play, thus giving the actors, who enact the supporting roles a stronger basis for individual character motivation.

Ray Fry will play the lead part. Other members of the cast include: John Owne as Clarence, Peter Cerenti as Richmond, Maureen Fegan

(Continued on page 3)

### Helen Thigpen in Campus Concert

Turning from her starring role in "Porgy and Bess," Helen Thigpen will appear on campus for a concert Wednesday, July 7, at 8:30 p.m.

The star of "Porgy," currently playing at the Curran theater, has just returned from a tour of Europe, where she gained the plaudits of the continent.

It is said that Miss Thigpen is gifted with a rich mezzo-soprano voice of great range and flexibility. The Wednesday night concert has programmed several modern composers, including a number by John Edmunds, well-known San Francisco composer.

The Associated Students hut, T-1, is the campus agency for tickets to the musical event. Tickets are available in the business office for \$1.50 each.

Because the musical star's appearance was scheduled too close to the beginning of summer session, the concert couldn't be included in the regular free series.

### Fund-Raising Drive Opens

S.F. State College's dedication of the new campus in the Fall will receive a financial boost this summer, when the Associated Students fund raising drive gets underway July 12.

Running from the 12th on to the end of the week, July 16, the drive will feature an all-college assembly that Wednesday, July 14, at 11:00 a.m.

All donations and funds gathered in the drive will offset the cost of art materials for Mr. W. Johansen, coordinator of the art department in his efforts in building the exhibits to be used in the dedication celebration.

The fund drive committee consists of Jack Healy, chairman, William Spry—both top officials of the SFSCAS business office—Student President Bob Horn, Dean Leo Cain, Dr. John Castleberry, and Mr. Raymond Doyle.

The entire dedication group is divided into four main committees, which include student representation. They include:

Arrangements: Dr. Fennton McKenna, chairman, and students: Marianne Peterson, Pat O'Donnell, and Ellen Schwartz.

Special Events: Dr. S. J. DeBrum, chairman, and students: Richard Goff, George Poquette, and Nancy Pohlmann.

Exhibits: Dr. J. Johansen, chairman, and students: Carol Bondshu.

(Continued on page 3)

### Editor Quihillalt Defends Publication Autonomy in Review of June 26 Gater

By Dale Tussing

Confusion reigned last Tuesday as a Board of Directors meeting started out to review the June 26 issue of the Golden Gater, and wound up questioning their own authority, dropping a motion to revoke the charter of the Board of Publications, and appointing an investigating committee.

Editor Mike Quihillalt led the Gater staff in trying to protect the autonomy of the Board of Publications, asking that the Board of Directors not review the contents of the student paper.

Quihillalt quoted several sections of the Charter of the Board of Publications, giving them full autonomy in matters regarding the newspaper.

Although many members of the board maintained that the directors had the ultimate authority, and could take any action it felt was required, it took no action on the several charges presented.

The criticisms of the Golden Gater, reported to the board by ASSFSC president Bob Horn as being those of Summer Sessions Dean Leo F. Cain and others, centered mainly around the omission of several "important" news stories.

The feeling of the board was that the Golden Gater had apparently included numerous political opinion articles at the sacrifice of stories concerned with registration, activities, and student loans.

Quihillalt admitted that there was much to be desired in the June 26 issue, but maintained that the problems were of a mechanical nature.

people," the editor stated, "and it was nearly impossible for them to do all the editorial, production, and circulation work on an eight-page newspaper printed in Berkeley. In addition to these staff members, we had many contributing writers, who were concerned mainly with politics. When there was space to be filled, we used the only copy available, and that happened to be the opinion material."

Temporary member Jack Lynch countered that this "was just another excuse like those we've been hearing for a long time" from the Gater staff.

In order to avoid the legal requirements of the Charter of the Board of Publications, Lynch moved that the charter be revoked.

Although Lynch's motion lacked support from voting members, and died for lack of a second, Administrator of Student Affairs Jack Healy commented that the "Golden Gater seems to feel it is responsible only to God."

For discussion of the Gater, the board complied with Quihillalt's request.

(Continued on page 4)

### Poets To Hear H. W. Auden

One of the least publicized organizations associated with the campus, but one which has tremendous potential for the stimulation of creative activity in the entire Bay Area, is the Poetry Center which was launched during the past year, through the dedicated efforts of Mrs. Ruth Witt-Diamant of the State College English department.

The Poetry Center concerns itself with all phases of the poetic experience, from the writing and critiquing of original material, to the sponsorship of established poets.

In the past year the Center was responsible for the appearance on campus of the recent Pulitzer Prize winner, Theodore Roethke; W. H. Auden will appear later this summer under the same auspices.

Every Wednesday, for example, there is an evening scheduled during which members read their own works and submit them for the criticism of the Center. Every other Tuesday, an afternoon program is built around the reading of published works.

Membership in the Poetry Center will contribute much, not only to the general cultural life of the community, but to the enhancement of the individual aesthetic and intellectual experience.

The thesis of the organization is that poetry, rather than being a mere collection of private intellectualisms, is a rich and vital part of universal human experience, a subtle communication not between the poet and the reader, but between the reader and himself.

All those interested in any phase of poetic activity, are encouraged to contact Mrs. Witt-Diamant, Hut T-8.

—STD.

### Student Loans Now Available

Starting Thursday, July 1, students may apply for loans for the summer session. The maximum amount for a loan may not exceed \$25.00 and must be repaid within two weeks.

No requests for loans will be taken after Friday, July 23.

Students desiring to receive loans should see Dean Dorothy Wells in the Administration Building, room 168.

### ADMISSION-FREE DANCE FEATURES CHARLIE STERN

Charley Stern and his orchestra will provide the musical setting for the summer session registration dance, Friday, July 9.

A Student Association card will gain all S.F. State students entrance to the Women's Gym, locale of the social affair.

Campus musicians hint that Charley Stern's outfit is preparing special numbers for the dancing and listening enjoyment of the S.F. Staters.

The Stern organization is, officials suggest, "no stranger" to the campus,

having played at last year's State Fair Dance, and the annual "Hello Day" dances.

Special lighting and decorations are promised for the evening's festive atmosphere of intimate intermingling of music and dance.

Top entertainers will appear for an "outstanding" intermission show, the Stern agent enthused.

In closing, dance committeemen stated: "This first summer session dance is a must for all S.F. Staters, and should provide the outstanding entertainment value of the year."



## Letters to the Editor

## BOILER ROOM

Dear Editor:

I am an Education major at this school and have been reading the school paper since 1948.

The June 26 issue has hit an all-time low, in my opinion. I am ashamed to be associated with it in any way. It reads like a copy of the "Peoples' World."

I'm tired of reading criticisms of our government without anything being said in its defense.

What's wrong with loyalty oaths? All through school we have started off our school day with one in the Pledge of Allegiance.

I am in favor of them and have nothing to hide, so don't mind signing them. I am proud to have a chance to say I am loyal to this country.

I know we should have criticism, but let's at least hear something good once in awhile.

Many are hiding behind the Fifth Amendment, who are disloyal. It is true that some are hurt by false accusation, but should we do away with our police because innocent people are sometimes arrested?

Let's wake up to the danger of Communism, Pinks, and Fellow Travelers.

Read the Web of Subversion, if you still believe that it is all a red herring as some would have us believe.

These people are for the overthrowing of this government by any means and are the first to holler 5th amendment.

Let's get them out of education and other critical areas. I have no sympathy for Condon, Bass, or Oppenheimer.

Here's hoping for a better paper.

BRUCE G. STAFFORD

(Ed's note: The "Boiler Room" column is open to any form of student opinions on all topics.)

## H. V. Kaltenborn Says Ed. T-V Best

By Maurice K. Silverman, Jr.

Mr. H. V. Kaltenborn, the distinguished NBC news commentator, was in San Francisco for the recent meeting of the American Medical Association. While in town, he took time off from his heavy schedule to tell his views on educational TV to this writer.

"Educational TV," Mr. Kaltenborn related, "will have a better chance than educational radio. Because there will be more channels open for educational TV than were ever available in educational radio."

Languages will be able to be taught through the use of audio-visual aids in TV. This course could never be taught over the radio as you require the use of a blackboard to illustrate your point.

When queried on the future of colorcasting spot news shows (NBC-TV gave the color treatment on the east coast to "News Caravan" several months ago), he stated the only spot news that he thought would be done in color would be a coronation of a queen or king, or some such spectacle.

In conclusion, Mr. Kaltenborn declared: "Color TV is not of outstanding importance for education. Nature's exact colors are not as yet well reproduced in color."

## GOLDEN GATE JAZZ

ZWEEP PA POU DA DU AH ...

Swing, Hi there!

"Swing was the thing" when Count Basie and Big Band appeared at the Downbeat Club, 90 Market St., San Francisco, this week.

Congratulations to all the fellows in the Count's Big Band, for they are all well attuned to each other's swinging soul. Incidentally, while this reporter was covering the CP Telethon, (early in the morning—4:30 A.M.) Count Basie and Band gave some of their "swinging" time for the Cerebral Palsied children, in order that one day, they too, might swing!

★ ★ ★ ★

A.S.S.F.S.C. ... are happy to present in their Summer Lecture Series, Dr. S. I. Hayakawa, of the University of Chicago, on Thursday, July 8, 1954, at the Nourse Auditorium, Franklin at Hayes Sts., S.F. Dr. Hayakawa has chosen for his topic discussion, "Midnight Summer's Night Jam." An expose of the truth about jazz.

Also featured will be an outstanding musical group appearing in the Bay Area, playing their interpretation of

modern music. Dr. Hayakawa hopes to present an explanation of America's musical tastes, with a critique on the implications of jazz.

Man, if you have never heard this cat, then make it on this date, because from all that I hear, he is the most ... to say the least for now.

I sure want to dig his "explanation and critique examination of the implications of jazz" ... should be a way out event. I'm going to make it ... are you?

★ ★ ★ ★

HERE'S A FREEBEE ... The registration Dance, to be held in the Women's Gym, Friday, July 9th, San Francisco State College Campus, 19th and Holloway, with music by Charley Stern's Orchestra.

After a cool gab session with Charley, I found out that he has some famous names in his organization. Such cats as: Roy Stafani on "Bone," Ken Hildebrand, piano (formerly of the Benny Goodman band, Boyd Raeburn and Gene Krupa groups); Jack Weeks, bass (formerly with Dave Brubeck; Al Sunseri, trumpet; Pat Ebarle, drums; Eddie Duran,

## 'No Exit' Seen As Taut Psychological Drama In Little Theatre Production

By Stephen T. Davis

The thesis that hell is a private creation, that each man is the author of his own destiny, has been the motif of much literature and drama; but rarely has it been handled with as much originality and power as by Jean-Paul Sartre in his play "NO EXIT," which is currently featured by the Playhouse Repertory Company.

Under the direction of Roy Franklyn, who succeeded in creating an atmosphere of tension and vitality in

a situation which could easily have been frustratingly boring, Helen Sherbon, an intelligently characterized and quite attractive Estelle, and Joan Gaston, who gave a very convincing performance as Inez, explored the possibilities of Sartre's script to a high level of creative interpretation.

Franklyn's Joseph Garcin was comparatively weak before the intermission; but during the closing moments his acting reflected the intensity of the entire production.

It is unfortunate that the script did not permit more of Paul Goldenberg, whose refreshing portrayal of the Valet provided the subtle comic relief which might be out of place in the existentialist hell, but which is always welcome in the course of taut psychological drama.

The loudest plaudits, however, must be reserved for Hugh McDonald and Louise Palmer, Aida Rauci and Charlye King, the "light and sound people" whose art resulted in the most powerful curtain opener-and-closer we have seen in a long time.

The blend of focus, color, and general technique, with symphonic music by the contemporary Howard Hanson, provided an introduction into the play and setting (Don Penney, adaptation, Barbara Love and Kermit Sheets), the impact of which constituted a strong challenge to the acting quartet—which challenge was ably met.

"NO EXIT" will continue at the Playhouse Repertory Company theater, at Beach and Hyde Streets, every Friday and Saturday night at 8:30, until further notice.

with  
Tommy Harris

guitar (this cat was with G. Shearing group); and the Maestro himself, Charley Stern, on sax and clarinet. These seven fellows perform wide musical demonstrations in the modern jazz idiom integrated with Latin American rhythms, and just between you and me, expect to get "knocked out" by these cats.

If you are a summer student at SFSC, then you get in FREE. C-r-a-z-y, huh?

★ ★ ★ ★

Reports from Capitola-by-the-sea indicate that all is being made ready for the July 4th weekend (Long one, too). Last week I wrote of Virgil Gonzales and his Caribbeans (S.F. Staters) opening there in the beautiful Caribbean Room on July 2nd for the entire summer.

They're broadcasting! Sounds like a "crazy gas" for the 4th. "Let's make it man, got eyes?"

★ ★ ★ ★

Ken Timm, Bob Garfias, Jack Beecher, (all of SFSC), are currently appearing at Duncan Springs, six nights weekly.

Where's that? Off Hiway 101 near Hopland, Calif. "The Pastel Tones" as the trio will be known, are writing some specials and experimenting in polytonal jazz forms.

★ ★ ★ ★

Eddie Hammond of the "4 Naturals" has a small group appearing at the Broken Drum, Embarcadero, S.F., with Bill Renault, of Gerald Wilson's Big Band, guest starring.

★ ★ ★ ★

CELEBRITIES ON CAMPUS: On June 30th, SFSC was happy to host the famous personalities of the New York City Ballet in the persons of Maria Tallchief, Andre Eglevsky and George Ballanchine.

Miss Tallchief and Mr. Eglevsky are ballet dancers of wide repute and Mr. Ballanchine has distinguished himself as a "Choreographer par excellence."

We feel highly honored to have hosted these famous personalities. Come back again ...

★ ★ ★ ★

GOODBYE FOR NOW ... I was surprised to learn that this column will also cover all feature, entertainment and musical events. soooo-o-o, if you, you or you, have any information or notes on "the happenings," how about calling Tommy Harris, GR 4-5756 or "leave me a message" at S.F. State Golden Gater ... cause "Wow, I've eyes to make it" ... smile ... Later ...

## From the Dean's Desk ...

The following are announcements from the office of Dr. Leo F. Cain, dean of summer sessions.

Summer session is a time of fun and work. There are lots of interesting things going on about us each day, and we will endeavor to keep you informed through this column.

In addition to announcements and general news, we will include a calendar of events—activities of the Associated Students, special events, schedule of tests ... be sure to check it each week.

## ENROLLMENT

Summer session enrollment is booming! By the time the last person is counted, some 4,000 people will have registered for classes on this campus. This is the largest enrollment in the last five years.

At the three off-campus sessions there are a total of 902 people registered: Vallejo, 333; Modesto, 351, and Santa Rosa, 218.

At the post-session, it is anticipated that there will be a minimum enrollment of 1,000. During intersession, 493 people participated in the various workshops.

And, in addition to these more conventional scholars, there are some 50 people traveling hither and yon on tours, getting their information first hand. How we envy them.

## BOOKS ON EXHIBIT

Students are invited to view 500 new and recent books for children and adolescents on display on the first floor of the library, July 1-8. The exhibit is sponsored by 24 publishers of junior library books.

The books have been on display in various county school districts, and most recently at Sacramento State College. After the exhibit leaves our college, it will go to San Jose State College, and then to Fresno State College.

## PARKING

A change has been made in parking regulations for the summer session. Only the parking lot by the Science building will be reserved for faculty parking. The other lots—by the Library and on Lake Merced Blvd.—will be open to the general public.

## REGISTRATION

Student attention is called to the fact that no registration for summer session will be accepted after today, July 2nd. See Summer Catalog, page seven.

## CALENDAR OF EVENTS

Friday, July 2: Books on exhibition in library.

Monday, July 5: Books on exhibition in library.

Holiday (Independence Day).

Tuesday, July 6: Books on exhibition in library.

Written English Skills Tests for



DEAN LEO F. CAIN

General Secondary Credential Candidates, 1-4 p.m., BSS 110.

Norman Macleod Poetry Tea, 3:30 p.m., Activities Room, Ad. 162.

Wednesday, July 7:

Books on exhibition in library.

William Winter, News Analyst,

General Secondary Credential

Candidates, 1-4 p.m., BSS 110.

Norman Macleod Poetry Tea, 3:30

p.m., Activities Room, Ad. 162.

Wednesday, July 7:

Books on exhibition in library.

William Winter, News Analyst,

General Secondary Credential

Candidates, 1-4 p.m., BSS 110.

Norman Macleod Poetry Tea, 3:30

p.m., Activities Room, Ad. 162.

Wednesday, July 7:

Books on exhibition in library.

William Winter, News Analyst,

12:15 p.m., Main Theatre (Creative Arts Building).

Reading Tests for General Secondary Credential Candidates, 1-2:30 p.m., AI 209.

Hygiene Test for General Secondary Credential Candidates, 3-4 p.m., BSS 219.

Helen Thigpen, star of "Porgy and Bess," recital, 8:30 p.m., Main Theatre.

Thursday, July 8:

Books on exhibition in library.

General Culture Test for General Secondary Credential Candidates, 1-4 p.m., AI 201.

Tea for Visiting Faculty, 3-5 p.m., Faculty Dining Room, Student Union Building.

Dr. I. J. Hayakawa "Jam" lecture, 8:15 p.m., Nourse Auditorium, Franklin and Hayes Streets.

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## Little 'Bird' Sets Down Registration Characters

By Arthur Witten

After observing with great care the summer session registration at San Francisco State College, and even working in it, we wonder how typical of our school may be the story told of a young man who came away to college from a small town, eager to learn all there was to know about Restoration Drama; who reported to school early on the first day of registration to be sure of securing a seat in the class, and filled out dozens of documents; who submitted these documents to the scrutiny of dozens of people, each of whom stamped them with a rubber stamp; who was finally directed by a person of immense authority to a line at whose head, he was told, he might register for a class in Restoration Drama; who stood in that line for eternities and when he finally got to the head of it, in a state of near-collapse owing to excitement and fatigue, was seized by a large woman in tweeds who obviously knew nothing of Restoration Drama, or any other drama for that matter, and forcibly enrolled in a class of botany.

This unfortunate man, the story goes on, showed rare talent for the field, specialized in the irregular formation of the pistil, and graduated "cum laude" in only three years.

The scientific world, not slow to recognize his genius, fixed him firmly into that orbit he had entered and pursued all too unwillingly, by the extraordinary honors they conferred upon his purely inadvertent discovery of an herb related to the dandelion, which occurred while he was reading "The Gentleman Dancing Master" in a Swiss pasture, where he had fled to escape the ever-increasing obligations of a profession distasteful to him.

Capitulating altogether after that, he wrote a number of books that became classics in their field, and died at the age of 93 from gout and disappointment—botany's most distinguished spokesman.

This is the bird's-eye view. But is it, we ask, typical? Did it, or could it, happen to you? Surely not.

True, you missed your coffee by half a day; true, your feet began to hurt, and you may have lost some of the serenity characteristic of your nature.

But you did get into your classes, and were quite your old self by evening.

This being the case, we should like to direct your attention to the worm's-eye view, to the view of those unhappy members of the staff who looked up from their work and saw you.

Were you the plump, middle-aged woman with the hat—a gigantic tureen of lilac raffia, with a bag to match? . . . Twenty-six dollars?

For two and a half units when three cost no more? Could that be quite open and above-board? And were teachers obliged to buy student body cards?

She only hoped that semantics solved simply everything as they said it did and that Dr.—how did one pronounce his name?—was just as witty and darling as she'd heard.

Did anyone know what semantics were? She meant actually? Well certainly she had the money.

The very idea! She always carried quite enough for any emergency. But oh dear. Pesos.

She hadn't worn that outfit since her trip to Old Mexico the summer

before. Guernavaca Mexico that was. Such a bargain and all hand-made, every stitch. Why for only three dollars American money . . .

A checkbook? She thought so. She'd look. Well it was there somewhere. Oh, yes of course. Now just where was the Education Building? But where was the Cafeteria? . . .

Or were you the businessman with the eyebrows who shouldered his way past everyone stationed to direct him, muttering "damned stupidity,"—every inch the capable man of affairs with no time for foolish rigamarole? He was last seen arguing vehemently with a badminton instructor, and insisting that that bewildered man should and would teach Advanced Business Accounting if he had anything to say about it.

Then perhaps you were the girl with the cigarette holder. Now there was somebody. At least, she should have been somebody.

Imagine a tall, slender girl with jet-black hair, interestingly dressed in bottle-green pedal pushers, a vermillion T-shirt, and sandals, who carries with watchful insouciance a long, jointed bamboo cigarette holder fitted with an imported maroon cigarette nearly as long and clearly apt to discharge cinders.

She is aloof, indifferent. She is sad, but has risen above it, the inward scars guarded from the quick stare of the vulgar.

The cashier asks of her money? Money, ha. What is money? Can money buy wisdom? Can money buy "War and Peace"? Can money buy . . .

Still, she pays her fees like plain folks, after five minutes of devastating soliloquy, which would amaze the young woman taking cash if she weren't perhaps tired, and certainly conscious of the long line of students waiting to pay what they owe, and be finished.

Shall we tell you about San Francisco State's future athletes? No, we shall spare you that.

Their wholesome ways and Saxon vocabularies are familiar to all.

Not all the impatience, you see, or all the fatigue, is yours; we claim our share—insist on it in fact, as underdogs.

Further emphasis, we're sure, will be unnecessary to impress the sensitive reader.

If any were needed, however, we ask how it would affect you to write in triplicate, at the end of a hard day, the name "Effie Tessie Purdy." Try it for yourself: Effie Tessie Purdy, Effie Tessie Purdy, Effie Tessie Purdy.

### More On Dedication

(Continued from page 1)

Jeanne Kessey, Marian Stewart, and Jack Havery.

Public Relations: Ray Doyle, chairman, and students: Claude Crownover, Julian Kaufman, Pat Hennegan, and Art Daniels.

### HAIR CUTS . . .

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## COLLEGE UNION

### MEAL HOURS

GRILL ROOM  
7:30 - 4:30

#### MAIN DINING ROOM

Breakfast  
7:30 - 10:30

Lunch  
10:45 - 2:00

Afternoon Snack  
2:00 - 3:30

## Richard III Cast Call

(Continued from page 1)

as Queen Elizabeth, Lorraine Roche as Lady Anne, Meryl Britton as Queen Margaret, Judith Auer as the Duchess of York, H. R. Haswell as Lord Hastings, Kent Williams as Stanley, Kevin Williams as Catesby, Merugon Murphy as Ratcliff, Donn Selhorn as Brakenbury, Rudy Solari as Buckingham, Ralph Chesse as King Edward, Charles Schneider as Lord Rivers, Francis Kelly as Lord Dorset, Bill Seghy as Lord Grey, Bruce Chesse as Lord Lovel.

In addition to the above the cast call includes: Ralph McCormic as Lyrrel, Shaeffer Fulton as the second murderer, and Michael Mous, James Dunn, Tom Lipsett, Jack Cook, Dobin Jackson, Gavin Coffing, Frank Hillee, A. J. Hansen, John Simpson, Harry Green, Irving Israel, Bert Brauer, Ken Esser, Pat Bennett, Lorraine Bergstrom, Sue Fetz, Anne Murphy, Martha Holliger, Jean Arnold, Ellen Schuck, and Roseanna Rosse.

The cast numbers over 40 people, and, with the inclusion of students enrolled in the Summer Session course on Shakespearean Productions, will be the largest cast ever to participate in a S.F. State Theatre Production.

A summer session course taught by Mr. Ralph McCormic will work out the technical details of staging "Richard III."

Students enrolled in this course will build the sets (which were designed by Waldemar Johansen, professor of art at S.F. State College), design and execute the lighting, collect the properties, and work on makeup.

Admission to the performance will be \$.60 with an Associated Students card, and \$.90 without. This production should be, justifiably, the high point of the social activity calendar for the summer session, 1954.—WMH.

## Sign-up Line-up



Summer Session students are shown having their registrations checked Monday. Administration officials processed 4000 students during the two-day registration. Photo by Frank Malagnini

### Christian Science Organization Holds Thursday Meets Here

The Christian Science Organization, an on-campus group, will hold six meetings during the summer session, club officers announced.

Meetings are set for every Tuesday evening, at 7:45, beginning Tuesday June 29.

The gatherings will be held in the Sunday School of Ninth Church of Christ, Scientist, San Francisco, 175 Junipero Serra Boulevard.

Club officers declare: "everyone is welcome to attend."

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# STATE ALUMNI PICNIC

Sunday - July 11

Women's Athletic Field

10:00 A.M. 'TILL —!

Games • Folk Dancing

Food • Food • Food

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## Second On Communism And Education

## PSYCHOLOGY AND RED SCARE

By Harold J. Simpson, Senior Psychology Student

(Editor's note: Mr. Simpson's article is the second in a series on the student reaction to the broad topic of "communism and education.")

Mr. Simpson is a senior student of psychology, a veteran of the U.S. Army, a former merchant seaman, and active in several patriotic and service organizations.

Besides psychology, Mr. Simpson has a wide interest in labor relationships and cooperatives, and on the S.F. State campus is president of the Psych Club, along with having many associations with other campus groups.)

When I was asked to express my views on Communism and the attitudes of the American people today, I think my first feeling was a slight twinge of alarm.

I had the feeling something terrible would happen to me, if I put down an idea that was too far out of line.

After thinking it over, it seems to me that this fear of saying or even thinking anything that is nonconforming is what must be explored.

I am pretty sure that this, rather than Communism, is the issue in our country now.

I doubt that there is any danger of any sort from internal Communism.

The real issue we face is the individual's right to refuse to conform in his thought or behavior. It would seem that there are two extremes to conformity.

At one end we have a completely static set of cultural norms with no deviation allowed. At this end perhaps the individual is so organized in his thinking processes that he can not even conceive of a defiant idea. At the opposite end is a society with no agreed upon set of cultural values.

Such a society would be indeed no society, if no person shared any social idea or belief with another. This latter society has never existed and never could, save possibly in an insane asylum. Men do reach out to one another for understanding and love.

Going back to the static society, we can see that something might be said for it if all knowledge had been acquired and if no further change could come into the world.

However, change is one of the prime orders of the cosmos and present knowledge may be likened to a bright light in the center of a very dark room. There is an infinity of accumulation of change and knowledge ahead of us.

Where then is our danger? In the paralysis of fear that is creeping into our social framework. In our increasing failure to adapt to new situations. The issue today is not the danger of internal Communism, but the fear of challenging or new ideas, thoughts, or social mores.

In some respects our society can be compared to a frightened man. A man who is mildly alarmed will become tense.

His physical ability to fight or flee increases and he turns his attention to the problem at hand. So long as he is not too badly alarmed he is at his maximum potentiality in meeting this problem. This might be compared to our society, just before the first world war.

But what happens to a person who becomes too frightened? His tenseness becomes a quivering loss of control. He stands and shivers. He can neither fight nor flee. And what does he think about?

All he can think about is his fear. Suppose now you can draw his attention to a minor menace and tell him this is the cause of this trouble. What does he do? Correct! He turns all his fear and fury into an attack on the minor worry.

Most certainly our society has not reached such a state yet and most assuredly more factors are operating than fear and phobic formation, but for some of our people the analogy is very close.

When people become frightened they tend, as has been shown in psychological laboratories, to narrow their perceptual fields.

They tend to want to see things more and more as they have been and more and more in terms of black and white. Here Western European culture, as I am sure Dr. S. I. Hayakawa, now lecturing on our campus on Semantics, will agree, supports this mechanism. Our culture has often assumed the principle logic that a thing is either A or not A.

Psychoanalysis seems to show that phobic shift of fear is a mechanism used by people to contain their anxiety or fear. Unfortunately phobias both fail to remove the fear and fail to stay put. As the fear continues the phobia tends to generalize to more things.

Whence come our fears today? Why it is so much greater than fifty, thirty or even fifteen years ago?

First, I think, is the fear of real personal death, delivered anytime, anywhere. People think "Let one mistake be made by some over-eager official and the whole world goes boom."

Most of us are fearful at the prospect of our own death, but we find some consolation in the thought that our family or nation survives and is free. But after an H-Bomb drop there is nothing and we have lived our lives for no purpose. Second, many of us feel we are a strange lost people.

Science and technology and (not to be sneered at) psychology, have made a new culture for us. Our parents lived in a different social milieu and our children will also. Where is the meaning of life? Where is a firm base?

We are fearful of so many things. Our smooth polite but savage struggle to get to and stay on top of our competitive heap. The submerged fear of a depression. The fear of true communist aggression. The fear of—but you can name as many as you desire.

What happens then when people in our society who feel these very real threats and who have a platform from which to speak tell us that the Communists are the cause of all our troubles?

Here is a small group of Americans that, if they could, probably would do all that is charged. They are a made-to-order group of scapegoats.

The Communists, we are told, would start the H-War, the commies would revolutionize our social structure, the commies would upset our competitive status arrangements and so on.

"Now we know, we don't have to look anywhere else. We know what causes our trouble." If people were to look for causes elsewhere they might find other ideas to bother them.

So our phobia is formed. Think how it helps to generalize this phobia to other groups and ideas when the local Communists loudly shout, that they are liberals, just like all other liberals.

They help people to reason; that if Communists are "liberals" then liberals must be communists and since liberals have sometimes uncomfortable ideas, these ideas must be communist also.

The paralysis of fear is and always has been the threat to free men and their free ideas. It is a bitter thing to say: remove the fear and all will be well.

Even so the job is one that more than demands the best of all men. Even those Right and Left and Center. The magnitude of the problem is sometimes depressing, but we have no choice but to follow that religious and psychologically sound advice of the Bible: "Perfect love casteth out Fear."

## Intellectualism's Moral

"Anti-intellectualism" is becoming increasingly common on the American political scene.

Charges of "fuzzed headed-eggheads" tolerating "fellow travelers," "pinks," and so forth are but the present verbalizations of a near instintual distrust among some citizens over the worth of the entire theory of freedom of the mind.

As expressed by John Stuart Mill, and successfully enacted by Thomas Jefferson, the doctrine of the liberty of thought has as its fundamental premise, the moral ideal of modern science: the ruthless search for truth.

This premise; this lust for the unclouded perception of reality, is the initial "raison d'être" for the college, the university, the research laboratory.

However, the question of its ultimate validity, which the non-intellectuals often deny, is rarely taken up by the campus scholars—for it is as rude a query as asking Senator McCarthy if he was the most powerful pro-Red force in America today. It is simply never asked.

Those few times any academic speculations are spun about that ethical principle, the defense of the axiom is the careless moving of a vast tautology, for the arguments used assume the principle.

This not an idle point, for the primitive arguments against scholarship and science, as well as the public attitude towards academicians, is based upon a radically different belief about "truth."

It enters the debates over public schools, in that they should either educate the pupil, or indoctrinate him, or again "teach" him to enter business, or the trades.

This search for truth, unfettered by tradition or orthodoxy, runs into smoldering defiance from those, who earnestly believe, that they already possess the "Truth."

Those who hold to this idea send their children to college to be taught everything about a certain technique in the professions, or a certain branch of knowledge.

No one ever learns anything in college. His first task, if he is making an honest effort for knowledge, is to gather a comprehension of his galaxy of ignorance, and to reduce the pile of errors, that have infiltrated his mind over the years.

The rifts on college campuses between administrators, who want to grind out graduates, and those who wish to inflame their students with the vitality of the selfless pursuit of truth, is the result of two philosophically different responses to the value of this principle, fundamental to modern science.

If one veers from the comfortable ruts of common sense, and seeks a more empirical and intelligent system of reality, he turns to some imitation of the "scientific method and spirit."

Yet the youthful enthusiast will encounter the convulsions of philosophy in its attempts to adjust to the paradox of modern science: here is a constant attempt to lower the level of empiricism in our knowledge, expressed in increasingly abstract and general symbols. It is similar to an expanding bubble—of more highly symbolic expression, ie, Einstein's mathematical formulas, about increasingly diverse primitive sensation, or "facts"—all of which has an infinite capacity to expand.

And that expansion is the search for truth—now, it would

## Education Budget And Fees

## Graves, Knight Air Views

By Carl Ansberry, Gater Political Editor

"School bells, but not school buildings" is the center of one of the most hotly contested gubernatorial campaign issues involving educators and parents.

Democratic Candidate Richard Graves charged that the 1954-55 Knight budget of building appropriations for state university and college, prison, and hospital buildings was inadequate.

Graves based this charge upon an appropriation cut from "the 100.4 million proposed by Warren in 1953-54 and 113.6 actually expended in this current year to 47.3 million."

Knight headquarters in San Francisco, when questioned by the campus press upon the figures, declined to comment and stated they "have no information on the budget."

Knight bases his claim of educational expansion support upon his backing of the \$100,000,000 bond issue which will be on the November ballot. The controversial issues resulting from civil-liberties interpretations brought firm stands from both the Republican and Democratic candidates.

Governor Knight supports the loyalty oath and led in the opposition to Governor Warren and U.C. President Sproul in the University oath controversy.

Knight campaign strategists commented: "that the oath stand of Governor Knight is pretty well known" and that Knight continues in support of loyalty oaths.

In direct opposition to Knight's loyalty oath stand is Democratic

candidate Graves who stands in firm opposition to the oath, stating: "such oaths are ineffectual in catching communists, and they are objectionable because they single out whole groups of Americans as suspects and cast aspersions on their previous loyalty."

Of equal interest to educators who are visibly affected by "security" moves directed toward the public schools is the Graves charge that Knight opposed State Supt. of Public Instruction Simpson on the grounds "that Simpson has permitted 'un-American' books to be used in the public schools."

Graves headquarters reported that Knight's attack prompted "Supt. Simpson to ask 'Why has Knight apparently joined the forces whose planned attempts to discredit education are so active today?'"

The advertising agency which handles Knight's northern California campaign, countered "that this was something that happened when Knight was Lt. Governor."

Governor Knight stated, in an April address, "I believe in an educational approach based on the recognition of the community toward its teachers . . . and on adherence to American principles in teaching young Americans."

Candidate Graves in opposition to what he calls "McCarthyism," stated that McCarthyistic practices, "call for a long range program of renewed emphasis of our fundamental belief in civil liberties . . . It calls for a restoration of freedom to our classrooms

so that our children may be taught 'Americanism' in its true meaning."

Because of the impossibility of adequate building construction to meet the predicted enrollment in state colleges, controversy reigns on the method of decreasing campus enrollment.

Candidate Graves has assailed Knight's budget which proposes an increase of \$2.7 million in fees required of state college and university students.

The other alternative to decreasing enrollment is the raising of academic standards of admission.

Candidate Graves has failed to state his choice between the two alternatives in meeting the enrollment problem, leading critics to believe that the issue is too "hot" in the opinion of Graves' campaign planners.

## Directors Act

(Continued from page 1)

quest to dissolve into "committee of the whole" (a discussion group with no legal standing), so that the directors would not overstep their jurisdiction.

President Horn felt that, inasmuch as the Board of Publications did not meet during the summer, that the Board of Directors should act as "agent" for the publications group.

One action of the board did establish a committee to investigate the entire area of boards not functioning.

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